

THE DEATH OF THE DAGO

THE EXECUTION OF NARDELLO NOT TO

The President Grants a Respite for Three Weeks—The Application for Pardon or Commutation to be Considered—The Horrible Crime Charged

The President yesterday granted a respite for three weeks to Antonio Nardello, who was to have been hanged at the District jail on Friday. Nardello was convicted of the murder of Carmine Rotundo. Rotundo was a middle-aged Italian, who was employed on the construction of the Montgomery sewer. He had saved some money, and intended to return to Italy. One morning he disappeared, and a week later his body was found in the city. It was found in an isolated shanty to the east of Howard University. Nardello was last seen in the company of Rotundo, and was charged with a good deal of money. The body was found in a shanty, as he was an idle, shiftless fellow, and refused to work. Two days after the discovery of the body, Nardello and two men were arrested in company with a mulatto companion while about to leave the city.

At the trial a strong case of proof submitted by the government was conclusive, and left no doubt as to his guilt. His attorney's last effort was to have him assist in the murder by two other men. These men, he said, he did not know, but on being pressed he gave the names. The men named were Italian laborers, who were found, and any trace of them having been in the city was not to be obtained. The attorney then tried to show that the boys of Seventh street did not know them, and although the police have looked for traces of them, they have not been able to find them. Nardello made several efforts to get a new trial, but the supreme court of the District refused the application.

After the trial he has been permitted to converse in their efforts to obtain commutation or reprieve, and it was at their suggestion that he was granted the respite. He gave the President time to consider the applications before him for a pardon or commutation.

Nardello learned of his luck from a reporter. He was overjoyed, and expressed his thanks in incoherent "dagos. He said, "I am a wasta."

The American Opera Company Brilliant Performance at Alhambra's Opera House.

The large and highly fashionable audience assembled at Alhambra's Opera House last night must have felt special regret that the season of American opera is limited to but four nights. The company, which has so far presented yesterday certainly must have been the best yet seen in the city, had the entire repertoire of this most important of the pantheon of dramatic arts, and the presentation. As, however, they cannot have the entire repertoire, they have chosen to present the company. It is most satisfactory to know that the two last performances, that of *The Marriage of Figaro* and *The Marriage of Figaro*, were great ones. The *Flying Dutchman*, to-morrow, will be the most interesting of the season, and special attention will be given to it. The fact that Mr. Theodore Thomas will personally conduct the orchestra is a great advantage.

The program of last evening contained a one-act opera by Victor Massé, *The Marriage of Figaro*, and a one-act opera by Victor Massé, *The Marriage of Figaro*. *Sylvia*, *The Marriage of Figaro*, is a pretty piece, both in musical and dramatic composition. It is a very good kind of a light and buoyant opera, and the music is very much to be admired. Its beautiful melodies, and the action is lively and spirited. The motive of the opera gives a very good domestic life, with the simple and well-worn subject of the quarrels of two lovers, and their ultimate union and happiness. The music is very good, and was the first appearance here of Pauline El-Ahadi, a very good singer. She has certainly not been excelled yet as a bravura singer. In the first act, she sang a very good song, and she has a very pure soprano and the wonderful brilliancy of execution were applauded to the echo. The second act was very good, and had nothing so fine as the brilliant vocalization of the first act. The first act is the most interesting of the season, and the first act is also an admirable comedienne, and carried off the first prize. The second act was very good. Mr. Lee, the baritone, was very satisfactory as Jack, and the capers and irresistible dancing of the first act were very good, to the detriment of the performance.

A great attraction of the evening, however, was the first act, which was very good, to the detriment of the performance.

made him superbly played by the Thomas orchestra, cleverly led by Mr. Caspar. And Sylvia, the cold and heartless nymph of Thars, turns the direction of the shepherd's love to her own advantage, when he pursues his suit. Cupid, however, who is the cause of all this, fills her with love for the shepherd, and at his late. Orion, the black hunter, and the goddess Diana, who is his victim, are introduced. Cupid, disguised as a musician, rears a Aminta, who is thought to be dead, and she is rescued by Sylvia and the two discover Sylvia among the party of railed nymphs. The shepherd, who is Orion, pursues Sylvia, and Sylvia escapes, but Diana, the temple gate open and the temple of Thars closed, is finally Cupid reappears and slays the black hunter, and all ends happily. All this and a great deal more was presented in the principal dances and the corps de ballet of the American Opera Company. This style of entertainment is not new, but it is not in the least out of place in the great opera houses of Europe in a modern dress. Judging from the splendid results given to this brilliantly presented ballet, the American Opera Company, the management of the company, will earn the thanks of the public in each city where the American Opera Company appears. It is a pity that for more than a decade a show is in this country, and that the American Opera Company, which is a very fine company, is not in the United States. The American Opera Company, which is a very fine company, is not in the United States. The American Opera Company, which is a very fine company, is not in the United States.

It should be remembered that with the two exceptions to-day, the brief American opera season. The fact that Mr. Thomas will personally direct the performance of *Die Fledermaus* in the evening will be in itself a strong attraction to the musical people who will be present. The opera which is held in the greatest esteem and admiration, Mr. Thomas will undoubtedly meet with the same success as in the past. His fame and popularity as the conductor of his orchestra, and on account of his artistic and personal qualities, and the artistic taste of the national opera of America, have been seen in these few performances that American audiences will find their own against those of any other nation.

The performance of "Die Fledermaus" will

Small Fire Last Night.
An alarm from Box 73 at 10 o'clock last night was for the burning of a stable at 123 North Main street. The fire was extinguished in ten minutes. The cause of the fire is not known. Damage done is estimated at \$500 fully insured.